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Be Thou Exalted, Volume 8: Vocal

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PSALM 119 (a)
MY GRIEVING SOUL REVIVE, O LORD
Dalehurst
Choir

Arthur Cottman

1

My gra-cious soul re - vive. O Lord, ac-

The first system of the musical score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a vocal line with lyrics, a piano accompaniment, and a choir part. The vocal line begins with a whole rest followed by a half note, then continues with a melody. The piano accompaniment consists of a steady eighth-note bass line and a more active treble line. The choir part enters with a sustained chord.

cord - ing to Thy Word. — To Thee my ways I have de - clared and

The second system continues the musical score. The vocal line has a longer note with the lyrics "cord - ing to Thy Word." followed by a measure rest, then continues with the melody. The piano accompaniment and choir part continue their respective parts.

Thou my prayer has heard. — Teach

The third system concludes the piece. The vocal line ends with a long note and the lyrics "Thou my prayer has heard." followed by a measure rest, then the word "Teach". The piano accompaniment and choir part also conclude their parts. The score includes various musical notations such as rests, notes, and dynamic markings like "p." (piano).

me to know Thy ho - ly way and think up - on Thy deeds. — In

grief I ask for prom-ised grace ac - cord - ing to my needs. —

Soprano
TENOR
Keep me from false-hood, let Thy law with me in grace a - bide. — The

way of faith-ful - ness I choose, Thy pre-cepts are my guide. —

Women

I cleave un-to Thy truth, O Lord, from shame de-liv-er me. — In

glad o - bed - ience I will live through strength be - stowed by Thee. —

PSALM 119 (C)
O LET MY SUPPLICATING CRY

Lowell Mason

Choir

o let my sup - pli - cat - ing cry — by Thee, my

gra - cious Lord, be heard. — Give wis - dom and de -

liv - er me — ac - cord - ing to Thy faith - ful Word. —

In - struct - ed in Thy ho - ly law, — to praise Thy

Word I lift my voice. O Lord, be Thou my

pres-ent help, for Thy com-mand-ments are my choice.

For Thy sal-va-tion I have longed, and in Thy

law is my de-light. En-rich my soul with

life di - vine, — and help me by Thy judg - ments right. —

Choir

S A T B

Thy ser - vant like a wand - 'ring sheep — has lost the

div.

path and gone a - stray. — Re - store my soul and

home, — for Thy com - mands

lead me home, for Thy com - mands — I would o - bey. —

home, — for Thy com - mands

rit.

PSALM 121

7

TO THE HILLS I LIFT MINE EYES

GUIDE

Marcus Wells

WOMEN (unis)

To the hills I lift mine eyes, whence shall

help for me a - rise?

MEN (unis)

From the Lord shall

come mine aid, Who the heav'n and earth has made.

S div.

A

He will guide through dan - gers all, will not

T div.

B

suf - fer thee to fall, He will save His

peo - ple keeps slum - bers not and nev - er sleeps.

rit.

ORGAN

man.

Handwritten musical score for piano accompaniment. The music is in G major (one sharp) and 3/4 time. It consists of two staves. The right staff features a melody with various chords and a 'rit.' (ritardando) marking. The left staff provides a harmonic accompaniment with sustained chords. The piece concludes with a final chord and a fermata.

Handwritten musical score for the vocal part, labeled "WOMEN". The music is in G major and 3/4 time. The lyrics are: "Thy Pro - tect - or is the Lord, shade for". The melody is written on a single staff with a soprano clef. The accompaniment is on a piano staff. There is a '3' over the first measure of the melody and an 'A' over the first measure of the piano part.

Handwritten musical score for the vocal part, labeled "MEN". The music is in G major and 3/4 time. The lyrics are: "thee He will af - ford. Nei - ther sun nor". The melody is written on a single staff with a soprano clef. The accompaniment is on a piano staff. There is a '3' over the first measure of the melody and a 'B' over the first measure of the piano part.

Handwritten musical score for the vocal part. The music is in G major and 3/4 time. The lyrics are: "moon shall smite, God shall guard by day and night." The melody is written on a single staff with a soprano clef. The accompaniment is on a piano staff. There is a '3' over the first measure of the melody and a 'B' over the first measure of the piano part.

He will ev - er keep thy soul, what would

He will ev - er keep thy soul, what would

B

harm He will con - trol. In the home and

harm He will con - trol. Oo Oo In the home and

Oo Oo

by the way He will keep thee day by day.

by the way He will keep thee day by day.

TO THEE, O LORD, I LIFT MINE EYES

PARTANG

ORGAN

WOMEN

To Thee, O Lord, I lift mine eyes, O Thou en-throned a-bove the skies.

As ser-vants watch their mas-ter's hand, or maid-ens by their mis-tress stand,

So to the Lord our eyes we raise, un-til His mer-cy He dis-plays.

To Thee, O Lord, I lift mine eyes, O Thou en-throned a - bove the skies.

CHOIR

O Lord our God, Thy mer-cy show, for man's con-tempt and scorn we know.

God, ——— Thy mer-cy show, for man's con-tempt ——— we know.

Re-proach and shame Thy saints en - dure from wick-ed men who dwell se - cure.

Man's proud con-tempt and scorn we know, Oh ———

Man ——— we know, O Lord, our God, Thy mer-cy show.

To Thee, O Lord, I lift mine eyes, O Thou en-throned a - bove the skies.

Lord, Thou

O Thou

Man's proud con-tempt and scorn we know, O Lord, our God, Thy mer-cy show.

To Thee, O Lord, I lift mine eyes, O Thou en-throned a - bove the skies

Lord, Thou

O Thou

PSALM 125
ALL WHO WITH HEART CONFIDING
KNOWHEAD

Charles Gabriel

ORGAN

MEN
unis.

All who, with heart con - fid - ing, de - pend on God a - lone, — like
unis.

Zi - on's mount a - bid - ing, shall ne'er be o - ver - thrown. — Like
div.

Zi - on's cit - y, bound - ed by guard - ing moun - tains broad, — His

peo - ple are sur - round - ed for - ev - er by their God. —

Solo

ORG.

No scap - ter of op - pres - sion shall hold un - bro - ken sway, — Lest

un - to base trans - gres - sion the right - eous turn a - way. — Thy

fav - or be im - part - ed to god - ly men, O Lord; — Bless

all that are pure - heart - ed, the good with good re - ward. —

CHOIR

The men who false-hood cher-ish, for-sak-ing truth and right, — with

wick-ed men shall per-ish, God will their sin re-quite. — From

sin Thy saints de-fend-ing, their joy, O Lord, in-crease, — with

mer-cy nev-er end-ing and ev-er-last-ing peace —

mer-cy nev-er end-ing and ev-er last-ing peace. —

PSALM 127
UNLESS THE LORD THE HOUSE SHALL BUILD

LOWELL MARON

S
A
Oo
Mel. T
B
Oo

Un - less the Lord the house shall build, the wea-ry

build - ers toil in vain; Un - less the Lord the

cit - y shield, the guards a use - less watch main - tain.

In vain you rise ere morn - ing break, and late your

night - ly vig - ils keep, — and of the bread of

toil par - take; — God gives to His be - lov - ed sleep. —

Oo —
Mel. Lo, child - ren are a great re - ward, — a gift from
Oo —

God in ve - ry truth. — With ar - rows is his

quiv - er stored — who joys in chil - dren of his youth.

And blest the man whose age is cheered by stal-wart

sons and daugh - ters fair. No en - e - mies by

him are feared, no lack of love, no want of care.

PSALM 129
THROUGH ALL THE YEARS, MAY ISRAEL SAY
Humility

Samuel Tuckerman

CHOIR (unis.)



Through all the years may Is - rael say, — my bit - ter



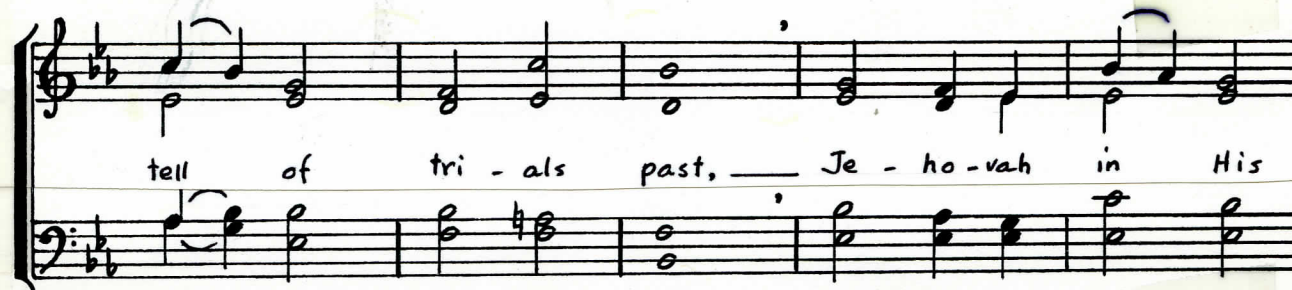
foes have oft as - sailed, — have sought my hurt in



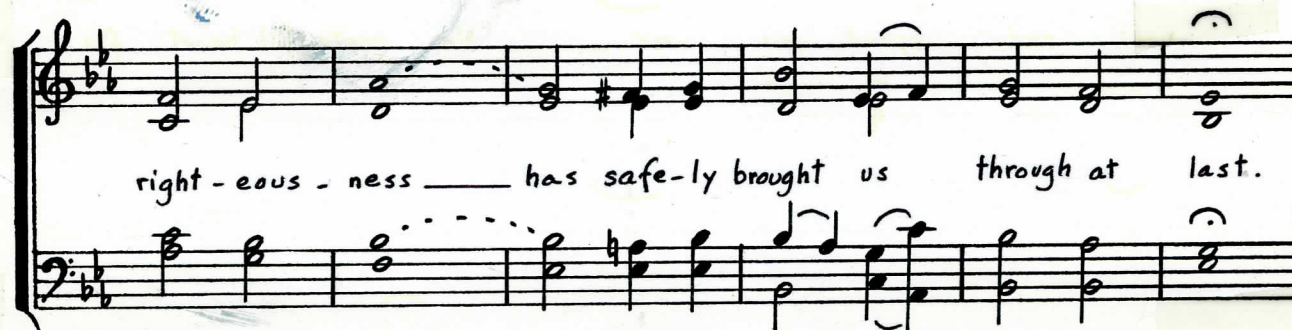
fierce ar - ray, — yet o - ver me have not pre - vailed.



Though scars of con - flict and dis - tress — re - main to

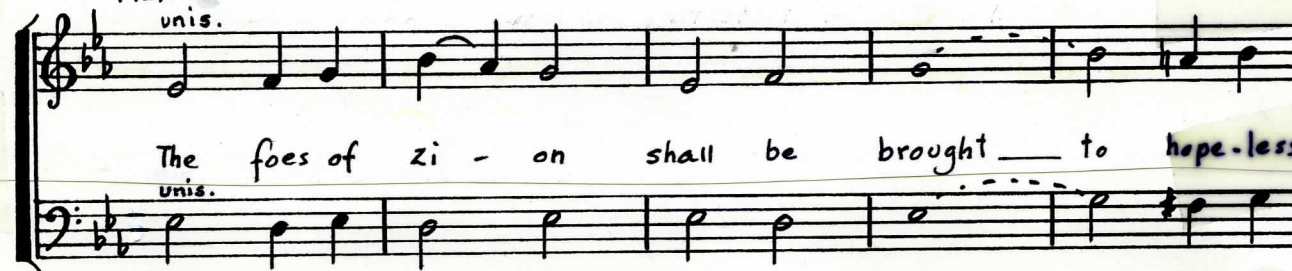


tell of tri - als past, — Je - ho - vah in His



right - eous - ness — has safe - ly brought us through at last.

MEN
unis.



The foes of zi - on shall be brought — to hope - less

flight and put to shame. — Their wick-ed plans shall

come to nought — and all man - kind for - get their name.

To them no kind - ly friend shall say, — God bless you

now and speed you well. — No grate-ful heart for

them shall pray, — may God's rich bless - ing on you dwell.

PSALM 131
NOT HAUGHTY IS MY HEART
Trentham

Robert Jackson

man. Ped.

WOMEN

S

A Not haugh - ty is my heart, — not loft - y

p.

is my pride. — I do not seek to know the things God's

ALL VOICES

S

A wis - dom has de - nied. With child-like trust, O

T

B

Lord, in Thee I calm - ly rest, con - tent - ed

as a lit - tle child up - on its moth - er's

rit.

breast.

FLUTE SOLO

breast.

First system of musical notation, featuring a vocal line and piano accompaniment in G major.

Second system of musical notation, including vocal and piano parts with lyrics.

MEN
T
Ye peo - ple of the Lord, —

B
B

p.

Third system of musical notation, including vocal and piano parts with lyrics.

in Him a - lone con - fide. — From this time forth and

Fourth system of musical notation, including vocal and piano parts with lyrics.

ev - er - more His wis - dom be your guide.

PSALM 118 (INST.)

25

NOTE:

CHOIR * SING AND RECORD
IN KEY of F!

C a tempo

S
A

mf

Joy - ful - ly, heart - i - ly re - sound - ing, let ev - ery in - stru - ment and

T
B

mf

C a tempo

ORE

Solo

mf

mp

voice ——— peal out the praise of grace a - bound - ing, call - ing the whole world to re -

mp

joice. — Trum - pets and or - gans, set in mo - tion such sounds as make the



heav - ens ring; — all things that live in earth and o - cean make



NOTE BELOW!

Handwritten musical score for page 27, featuring vocal and instrumental parts.

Vocal Part:

- Staff 1 (Treble Clef): **E**($\hat{\cdot}$)
- Staff 2 (Bass Clef): mu-sic for your might-y King. — ($\hat{\cdot}$)

Instrumental Parts:

- TPT. 1-4** (Treble Clef): **E** TPT
- TRM. 1-4** (Bass Clef): **E** TPT
- ORG.** (Organ): **E** AFTER CHOIR FINISHES A **E**
- BAR TUBA** (Bass Clef): **E** TPT
- TIMP** (Bass Clef): **E** TPT

Handwritten Annotations:

- * NOTE: BANDO ENTER AFTER CHOIR FINISHES A**
- WW** (written above the organ staff)
- f** (forte) markings are present in the organ and tuba parts.

B SATB CHOIR

leave me not in

I have fol - lowed truth and just - ice, oo -

deep dis - tress.

Be my help and my pro - tec - tion,

let the proud no more op - press.

For Thy Word and Thy sal -

va - tion, Lord, my eyes with long - ing fail. Teach Thy

va - tion, Lord, my eyes with long - ing fail. Teach Thy

let Thy mer - cy now pre - vail.

stat - utes to Thy ser - vant, oo -

D MEN

I cried to God in my dis-tress, and by the Lord my prayer was heard. O

The first system of the musical score for Psalm 120. It features a vocal line for men (indicated by a 'D' in a box and 'MEN') and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are 'I cried to God in my dis-tress, and by the Lord my prayer was heard. O'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. A 'p.' (piano) dynamic marking is present in the left hand.

save me, Lord, from ly-ing lips and from the false, de - ceit - ful word.

The second system of the musical score. The vocal line continues with the lyrics 'save me, Lord, from ly-ing lips and from the false, de - ceit - ful word.' The piano accompaniment continues with similar harmonic support. A 'p.' dynamic marking is also present in the left hand.

B MEN

My heart was glad to hear the wel-come sound, the call to

seek Je - ho - vah's house of prayer. Our feet are stand-ing

here on ho-ly ground, with-in thy gates, thou cit-y grand and fair.

B WOMEN

ORGAN

Now Is-ra-el may say, and that in truth, if that the

Lord had not our right main-tained, if that the Lord had

not with us re-mained, when cru-el men a-gainst us rose to

strife. we sure-ly had been swal-lowed up a-live.

CHOIR

S **B**

A

The sow - er, bear - ing pre - cious seed, may weep as in his toil he grieves, but

T

joy ——— in

rit.

he shall come a - gain with joy, shall come with joy

but he ——— shall come with joy

in har - vest time with gold - en sheaves.

rit.

WOMEN [B]

Blest the man that fears Je-ho-vah, walk-ing ev - er in His ways; By thy

toil thou shalt be pros-pered and be hap-py all thy days.

B
S WOMEN

From the depths do I in - voke Thee, Lord, to

me in - cline Thine ear. — To my voice be

Thou at - ten - tive, and my sup - pli - ca - tion hear. —

S
Hope in God, ye wait-ing peo-ple, mer-cies

A

T
Hope in God, ye wait-ing peo-ple, mer-cies

B

great with Him a-bound. With the Lord a

great with Him a-bound. With the Lord a

full re-demp-tion from the guilt of sin is found.

full re-demp-tion from the guilt of sin is found.

rit.

ORGAN

Gra-cious Lord, re-mem-ber Da-vid, how he made Thy house his care, how he vowed to seek no

pleas-ure till Thy house he should pre-pare. Lord, re-mem-ber his de-vo-tion; rest-less

in his courts he trod till he found a hab-i-ta-tion fit for Is-rael's might-y

God, till he found a hab-i-ta-tion fit for Is-rael's might-y God.